

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0361</b>
<b>4</b>	<b>Work Number</b>	<b>R 1930</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 64</b>
<b>6</b>	<b>Name of the Work</b>	<b>KAVIJANASRAYAMU</b>
<b>7</b>	<b>Subject</b>	<b>KAVIJANA</b>

Tel

361

Tel B. 361

Govt. O. Mss. Library

No. R. 1930

కవిజన శ్రావణం. TEL. R. 1930

Karjānāśrayam.

B. 361



[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which has aged to a brownish color. The leaf is slightly curved and has a rough, natural edge.





[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 12 horizontal lines. The plate features three circular holes: one near the left end, one in the center, and one near the right end. The script is finely etched into the metal surface. The rightmost portion of the plate is missing, leaving a jagged edge.

ವೆಕವ ದ್ವು | ತದ ತತ್ರಾಪ್ಯ ಕಾರಣಂ ವಾ ದ್ವು ಯದ ಸಾಧಾರಣಂ ಕಾರಣಂ | ತದವ ಕಾರಣಂ ವಿಶ್ವವುತ | ತತ್ರಾಪ್ಯ ಕಾರಣಂ ವಿಶ್ವವುತ | ೨೦ |  
 ತಿಂಯದಧನಂ ಪುನಃ ವಿಜಯದ್ವು | ಜ್ಞಾನಂ ತತ್ರಾಪ್ಯ | ತತ್ರಾಪ್ಯ ವಿಶ್ವವುತ ಕಾರಣಂ ವಿಶ್ವವುತ | ೨೧ |  
 ತತ್ರಾಪ್ಯ ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ೨೨ |  
 ತತ್ರಾಪ್ಯ ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ೨೩ |  
 ತತ್ರಾಪ್ಯ ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ೨೪ |  
 ತತ್ರಾಪ್ಯ ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ಯದಾಪಿ | ವಿಶ್ವವುತ | ೨೫ |



[illegible]

[illegible]



॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



తవత్వమును సువసనముగా మరలగా  
మరల తిప్పితిని సువసనముగా మరలగా  
భావమును సువసనముగా మరలగా  
భావమును సువసనముగా మరలగా  
భావమును సువసనముగా మరలగా

మరలగా  
మరలగా

[illegible]

[illegible]

[illegible]



Handwritten text in a script, likely Kannada, inscribed on a long, narrow, and heavily damaged palm leaf. The leaf is brown and shows significant wear, including numerous holes and tears. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, likely for binding or repair. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in a dark ink or pigment.

*(Faint handwritten Telugu script)*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, characterized by its fluid, cursive style. The leaf itself is brown and shows signs of age, with some damage and irregular edges. The text is written in a dark ink, likely derived from natural sources. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Devanagari, on a piece of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and cursive, with many characters appearing to be in a shorthand or abbreviated form. The paper shows signs of wear, including creases, discoloration, and some loss of material along the edges. The overall appearance is that of an ancient manuscript or a historical document.

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (నామో).

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a larger, bolder font, possibly indicating a title or a specific section. The leaf shows signs of age, including discoloration and some damage, particularly along the right edge. A small, dark, circular mark is visible near the center of the leaf.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a circular hole on the left side and irregular staining throughout. The script is a cursive style, and the leaf is mounted on a light-colored, textured background.



This image shows a fragment of a palm-leaf manuscript. The text is written in Telugu script, which is a South Asian script. The fragment is irregularly shaped and shows signs of wear and damage, including a circular hole on the left side. The text is written in a cursive style and is partially obscured by the hole. The visible text includes the words "కావ్యము" (Kavyamu) and "కావ్యము" (Kavyamu), which are Telugu words for "Poetry" or "Literature".

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some surface wear and discoloration.



This image shows a single strip of a palm-leaf manuscript. The leaf is long and narrow, with a slightly irregular shape. It has two circular holes punched through it, which were used for binding multiple leaves together. The surface of the leaf is covered with handwritten text in a dark ink, likely iron filings or a similar pigment. The script is a South Indian script, possibly Grantha or Tamil, characterized by its cursive and somewhat compact letterforms. The text is arranged in several horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear.

The image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The strip is long and narrow, with two circular holes for binding. The text is partially obscured by damage and wear, particularly at the ends and along the edges. The script is dense and fills most of the strip's surface.

[illegible]

[illegible]



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage along the edges.



[illegible]

A long, narrow palm-leaf manuscript, likely from an ancient South Asian collection. The leaf is light brown and shows signs of wear, including two circular holes and a central notch. The text is arranged in a single column, written in dark ink. The script is a South Indian script, possibly Grantha or Tamil, characterized by its compact and stylized characters. The leaf is mounted on a dark background, and the text is clearly legible despite the age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.



[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.



[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]



[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and dense. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including some white staining or damage, particularly on the left side.

[illegible]



[illegible]



[illegible]

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